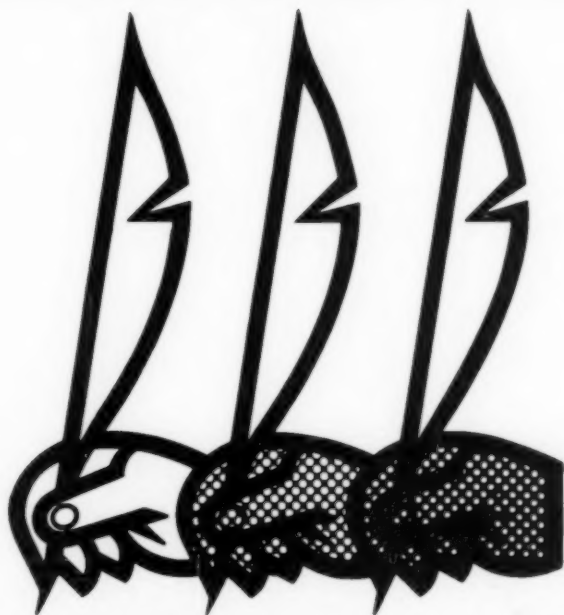


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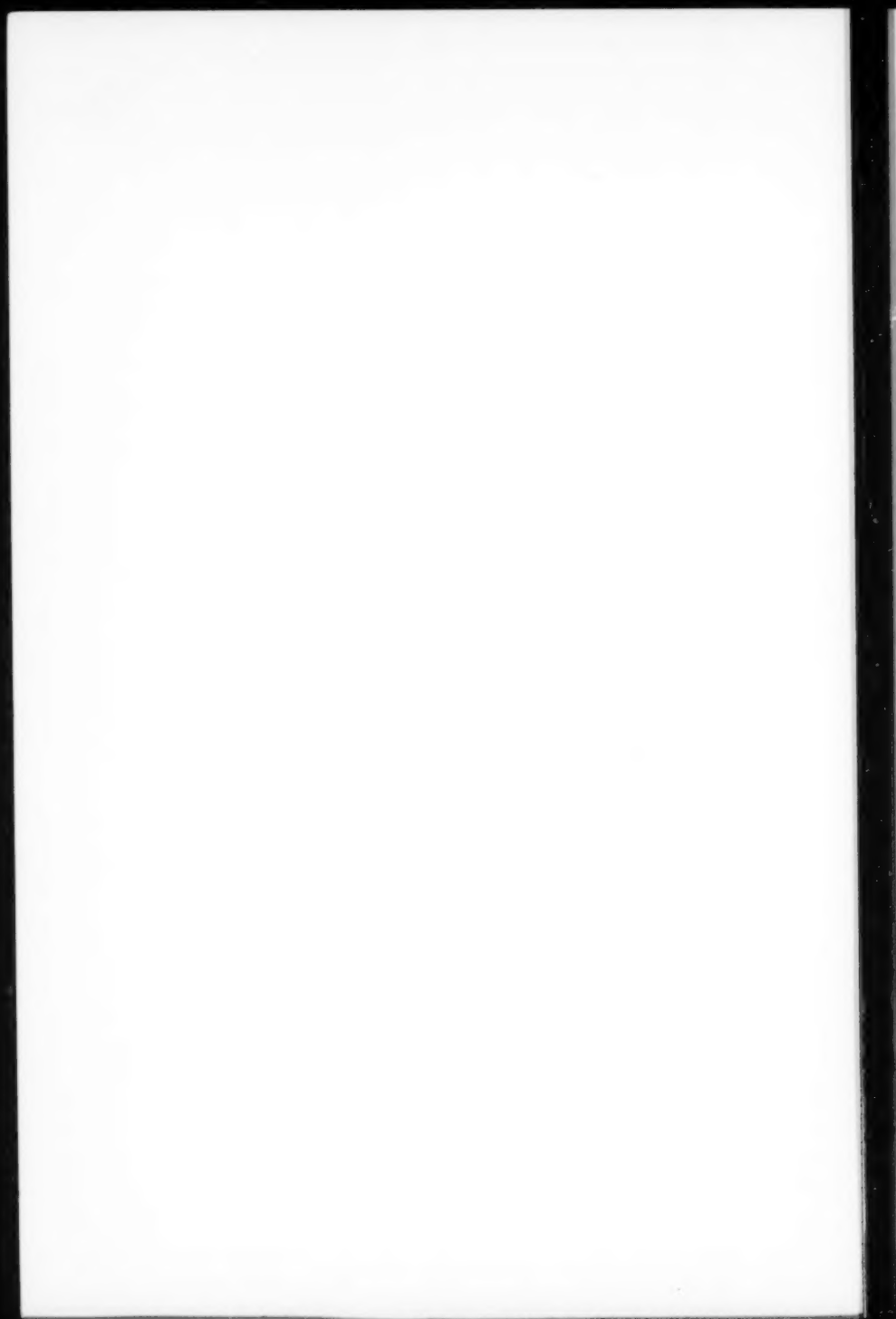


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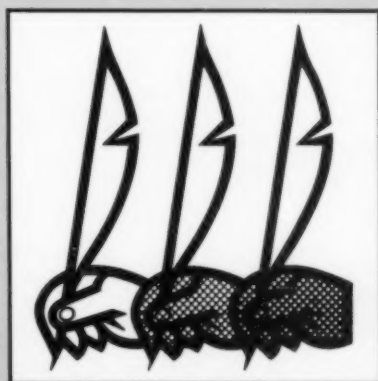
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Articles, Authors, and Reviews
1974-1990



The Journal of
The Society for the Study of the
Multi-Ethnic Literature of the United States

University of Massachusetts at Amherst

The Society for the Study of the Multi-Ethnic Literature of the United States

Founded in 1973, MELUS endeavors to expand the definition of American literature through the study and teaching of African American, Hispanic, Native American, Asian and Pacific American, and ethnically specific Euro-American literary works, their authors and their cultural contexts. The Society has contributed strongly to American literary studies by presenting sessions in the conventions of such scholarly organizations as the Modern Language Association and its Regionals, College English Association, National Women's Studies Association, American Literature Association and Popular Culture Association.

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Editor's Note

We are pleased to present the first-ever *MELUS Cumulative Index, Volumes 1-16*, covering the articles, book reviews, interviews, and authors which have appeared in *MELUS* during the Journal's first sixteen years.

For any scholarly journal, the publishing of a cumulative index represents a significant milestone along an often uncertain road to viability, acceptance, and endurance over time. Most journals confront formidable problems in getting started and even more difficult challenges in staying in print. A successful journal must locate scarce funding resources, develop a loyal cadre of readers and writers, build circulation by convincing libraries and colleges of the value of its writing and scholarship, keep pace with technological innovations in printing to manage ever-rising costs, and of course still find time to conduct the daily editorial operations and the creative work which shows between the covers of every new issue. Yet, the pragmatic work of publishing is still not enough to bring a journal the reward of longevity. The true challenge always remains of fulfilling the fundamental mission that originally gave impetus to the enterprise of seeing words into print and to the challenges of earning the support of writers and readers.

MELUS has always been the vehicle of an idea. Since its founding in 1974 by The Society for the Study of the Multi-Ethnic Literature of the United States, the Journal has remained committed to the Society's guiding mission of demonstrating that American literature is the literature of *all* the peoples of America. It is this idea of reconceiving American literature as a living and lasting witness to our multicultural heritage that has enabled *MELUS* to thrive. Indeed, with all well-deserved consideration to the many individual writers, editors, and staff members whose labors have helped shape *MELUS* throughout its first sixteen years, the passage of time has revealed what the original founding members of the Society knew in the beginning: the power and the durability of the idea that first brought the Journal into being is much larger than one organization or one periodical. Today's growing enthusiasm for ethnic literature among teachers, scholars, and writers, as well as increasing interest in multicultural writing and criticism among editors, book publishers, and other scholarly journals,

is demonstrating that *MELUS*'s original mission is gaining ground; it is proving the worthiness of the hard work which so many of the Journal's writers and editors and the Society's many members have devoted toward the enrichment of our understanding of the diverse voices of American literature.

The *Cumulative Index* is being issued as more and more teachers and students are seeking out informed scholarship on American ethnic writers and their literary and cultural contexts. Moreover, at a time when a young generation of ethnic literary scholars is taking up the struggle of broadening the definition of American literature in the college curriculum and through their own research and writing, it is only fitting that we call attention to the uniquely multi-ethnic scope of the authors and works regularly treated in *MELUS*, as well as the Journal's inclusion of a wide variety of critical and theoretical approaches to ethnic literature. We hope the *Cumulative Index* will serve as a useful reference to the valuable contributions to ethnic literary studies that have appeared in past issues of *MELUS* and as a catalyst and guide for future work in the field.

We wish to acknowledge the members of *MELUS*'s editorial staff who contributed to the making of the *Cumulative Index*. Terri Blow undertook the time-consuming work of compiling the index, formatting the entries, and mastering the complexities of the computer software necessary for the project. More than anyone, Terri's long hours of labor at the computer made this publication a reality. Vivian Leal supplied invaluable editorial assistance, proofreading and cross-checking entries and correcting galleys. Claudia Van der Heuvel and Joanne Quimby offered needed assistance as additional proofreaders. Lisa Carta of Common Wealth Printing, who as graphic designer in charge of typesetting and page composition for the Journal, showed her fortitude and characteristic patience through a succession of formatting changes and editorial corrections. My sincerest thanks to all who helped bring this project to final fruition.

Matthew Schmidt

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Submissions, prepared according to the *MLA Style Manual*, should be addressed to the Editor, *MELUS*, 272 Bartlett Hall, University of Massachusetts, Amherst, MA 01003. Authors should send three copies with return postage. The author's name should not appear on the manuscript, except on a separate title page or cover sheet. Authors should not refer to themselves in the first person in the submitted texts or notes if such reference might lead to identification; any necessary reference to the author's previous work, for example, can be in the third person.

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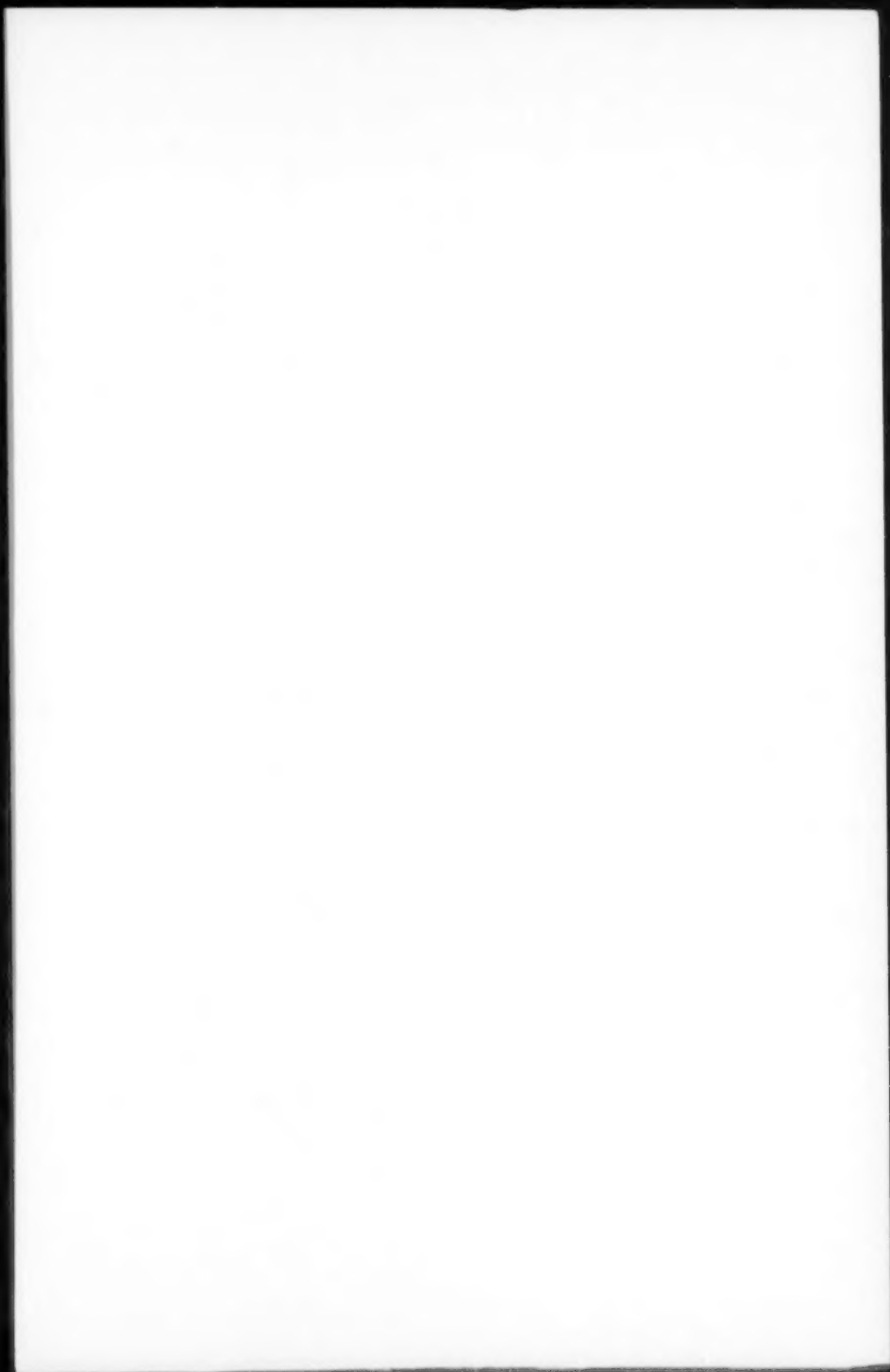
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